

23 Feb. 1883.

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CATALOGUE
OF THE COLLECTION OF
PICTURES

BY

Old Masters, and of the Early English School;
ANTIQUE MARBLES, TERRA-COTTAS,
DECORATIVE FURNITURE;
Old Sèvres, Dresden, Oriental, and other Porcelain;
BRONZES, MAJOLICA, &c.,

THE PROPERTY OF

W. ANGERSTEIN, ESQ.,

Removed from Stratton Street, Piccadilly;

AND OTHER

PICTURES BY OLD MASTERS,

FROM DIFFERENT PRIVATE COLLECTIONS:

Which will be Sold by Auction, by

MESSES. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 23, 1883,

And following day,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

1883
Feb. 23
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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, FEBRUARY 23, 1883,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS, ETC.

- 1 A pair of opalised Venetian glass vases, with three handles and spouts; and a two-handled ditto
- 2 A pair of flat ditto; and a glass on stem, formed as a bird
- 3 A pair of opalised glasses, on openwork stems; and two others
- 4 A yellow glass cup and saucer; a ruby glass cup
- 5 A pair of spirally fluted cruets; and three vases and covers, silver mounted

ENGLISH PORCELAIN.

- 6 A Chelsea tripod, deep-blue, white, and gold, with rams' heads in relief
- 7 A pair of Chelsea toilet-pots, deep-blue and gold, painted with cupids in pink in medallions
- 8 A pair of vases and covers, with ram's-head handles and flowers in blue
- 9 Three fluted Worcester cups and saucers; a milkjug and stand, with gilt festoons of flowers

- 10 A PAIR OF WHITE BOW VASES AND COVERS, with ram's-head handles, on plinths of rock-work with goats reclining
- 11 A green and white Chelsea tripod, with rams' heads in relief, and lions
- 12 A Chelsea plinth, with coloured shells in relief
- 13 A white and gold vase and cover, painted with coast scenes and shipping
- 14 A deep-blue vase and cover, with white masks and serpent handles
- 15 A Bow watchstand, with raised flowers in colours
- 16 A pair of yellow Worcester baskets, encrusted and painted with flowers
- 17 Two round ditto
- 18 Two small ditto, with exotic birds in blue and gold borders
- 19 A PAIR OF CHELSEA VASES, with ram's-head handles, deep-blue, white, and gold, painted with vases and flowers in medallions, and forming icepails

ORIENTAL PORCELAIN.

- 20 A pair of basins, with flowers in colours on pale-brown ground ; and a pair of small green basins
- 21 A bowl, enamelled with figures in gilt borders
- 22 A white cup, with raised flowers ; and a pair of blue and white candlesticks, mounted with metal gilt
- 23 A PAIR OF TURQUOISE FIGURES, with Louis XV. or-molu mountings
- 24 A pair of fish, mounted with or-molu
- 25 A pair of openwork white and gold bowls and covers
- 26 A mottled-grey vase, mounted with or-molu rim and foot—22½ in.
- 27 A turquoise crackle bowl
- 28 Two grey-crackle vases, with lizard handles
- 29 A larger ditto—wood stand
- 30 A turquoise crackle jar
- 31 Two oviform grey crackle jars—wood stands

- 32 A LARGE CRIMSON BOTTLE—26 *in.* *high*
 33 A SEA-GREEN VASE, with ornaments in slight relief—21 *in.* *high*
 34 A pair of flat sea-green vases, with medallions of ky-lins and flowers in blue and brown—14½ *in.*
 35 A pair of tall white vases, with scroll foliage in relief
 36 A pair of large vases, with flowers in blue and lizards in relief
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- 37 A Chinese bronze incense-burner, inlaid with silver
 38 A pair of round lacquer boxes and covers, inlaid with mother-o'-pearl
 39 A fluted Japan lacquer basin, with flowers and butterflies in gold; and an oval stand on feet
 40 A PAIR OF SQUARE BLACK AND GOLD LACQUER BASKETS AND COVERS, mounted with chased metal-gilt rims and feet
 41 A PAIR OF GREEN JADE BASINS—on high carved wood stands
 42 A WHITE JADE VASE, with gilt flutings
 43 A Rhinoceros-horn basin, cover, and stand, with metal-gilt rims
 44 A pair of Canton enamel cups and saucers, painted with flowers; and two leaf-shaped bowls of turquoise ware

OLD SEVRES PORCELAIN.

- 45 Seven egg-cups, painted with flowers; and one, with blue and gold borders
 46 Nine custard-cups, with blue lines and flowers in colours
 47 Nine *feuille-de-choux* pattern ditto
 48 A triple salt-cellar, with blue lines and flowers
 49 Two toilet-pots and covers
 50 A set of three flower-pots, painted with flowers and mounted with or-molu

- 51 Two fromagères, with flowers in blue
- 52 One, with flowers in colours ; and one, with flowers in blue
- 53 A watering-pot, with blue lines and flowers in colours
- 54 A double salt-cellar, with blue edges, cupids in medallions, and baskets of flowers
- 55 A pair of ditto, with trophies
- 56 Seven turquoise custard-cups, with flowers in medallions
- 57 Three turquoise cups, with flowers ; and a saucer with cupids
- 58 A LARGE TURQUOISE CUP AND SAUCER, painted with cupids, in two medallions
- 59 A LARGE TURQUOISE MILKJUG, painted with three cupids in a medallion
- 60 A PAIR OF SMALL TULIP-SHAPED VASES, with gold spots on gros-bleu ground
- 61 A pair of small green and gold vases, painted with heads of Raffaele and the Fornarina
- 62 A CABARET, with flowers in colours, on gros bleu and gold ground : consisting of teapot, sucrier and cover, cup and saucer, and an oval plateau
- 63 A PAIR OF LARGE BISCUIT FIGURES OF NYMPHS BATHING—designed by Falconnet— $29\frac{1}{2}$ in. high
- 64 AN OVAL JARDINIÈRE, painted with cupids and flowers in pink
- 65 A green and gold pedestal ; and a small gros-bleu ditto

DRESDEN.

- 66 A JUG FORMED AS A MONKEY, mounted with metal gilt
- 67 A plate, with platina and gilt border, painted with figures in a sleigh ; and a white figure of a woman
- 68 A white group of two children, with a goat

- 69 Two figures of harlequins ; and two others
 - 70 A pair of white swans
 - 71 A spaniel
 - 72 A pair of pug dogs
 - 73 A small beaker, painted with seaports, in two medallions ; and a pair of fluted cups and saucers, painted with flowers
 - 74 A pair of two-handled cups and saucers, painted with coats-of-arms, Chinese figures, and small medallions of landscapes in lake
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- 75 Eight Venice cups and saucers, with gold stripes on blue ground and flowers in medallions
- 76 A circular plaque of white ware, with a piping faun, in relief
- 77 A LARGE GOURD-SHAPED DELFT BOTTLE, with peacocks and flowers in blue—23 *in*.
- 78 A pair of French bottles, with long-necks, deep-blue, white, and gold, painted with subjects after Greuze, and landscapes
- 79 A small oval-shaped vase—on square pedestal, painted with flowers
- 80 A pair of ewers, of black ware, with silvered ornaments—in leather case
- 81 A CHANTILLY SERVICE, with flowers in blue : consisting of
 - Two sauce tureens, covers, and stands
 - Twenty round dishes
 - One hundred and ninety-four dinner-plates
 - Twenty-three soup-plates
 - Two verrières
 - Two jardinières, with divisions

MAJOLICA, ETC.

- 82 A PAIR OF VASES, with serpent handles, painted with the Triumph of Neptune and Amphitrite— $25\frac{1}{2}$ in.
- 83 A figure of Judith, of brown and yellow ware
- 84 HEAD OF CHRIST, of unglazed Lucca della Robbia ware, with glazed drapery
- 85 Three copies of Etruscan vases, with figures in red on black ground
- 86 A pair of vases, of Wedgwood ware, with bacchanalian figures in relief
- 87 An Etruscan cenochoe, with a female head and ornaments in white
- 88 A krater, with figures
- 89 A ditto
- 90 A rhyton, formed as a female head ; and a rhyton, formed as dog's head

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- 91 A reclining female figure, studded with seed pearls—glass shade and stand
 - 92 A figure of a child, modelled in wax—in glazed case
 - 93 Hercules slaying the Hydra, an old Italian figure, carved in wood, by Brustolini
 - 94 A small dish of silvered metal, with cupids and scrolls; and a carved wood pedestal
 - 95 A small glazed case ; a drawing-desk ; a folding music-desk
 - 96 A pair of or-molu candelabra, with branches for five lights and kneeling female figures
 - 97 A Louis XV. birdcage, with chased metal frame
 - 98 A LOUIS XVI. LYRE-SHAPED CLOCK, the case of chased or-molu
 - 99 A PAIR OF LOUIS XVI. CANDELABRA, with bronze figures of children bearing or-molu branches for five lights each—on griotte marble pedestals

- 100 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, for four lights each, the stems formed of beakers of dark-blue porcelain
- 101 A PAIR OF LOUIS XIV. OR-MOLU CANDELABRA, with branches for four lights each, chased with rams' heads, on triangular feet with sphinxes
- 102 A PAIR OF DITTO
- 103 A pair of fluted blackwood pedestals, mounted with or-molu
- 104 A PAIR OF LOUIS XVI. TORCHÈRES, formed as carved and gilt tripods, terminating in birds
- 105 A LARGER DITTO, formed as a tripod, with rams' heads and festoons
- 106 A pair of smaller ditto, painted and partly gilt
- 107 A pair of painted green and white ditto
- 108 A TERMINAL PEDESTAL, of black buhl, mounted with a large mask and ornaments of chased or-molu
- 109 A LOUIS XVI. mahogany writing-table, with leather top
- 110 A SMALL OVAL LOUIS XVI. TABLE, of mahogany, with white marble top, and shelf below
- 111 A DITTO
- 112 A LARGE CHIMNEY-GLASS, in handsomely carved and gilt frame—
9 ft. 3 in. by 6 ft. 8 in.
- 113 A DITTO—8 ft. 2 in. by 6 ft. 2 in.
- 114 A DITTO—ditto
- 115 TWO PIER-GLASSES—9 ft. 2 in. by 3 ft. 10 in.; and two smaller pieces
- 116 A CARVED AND GILT PIER TABLE, with marble top
- 117 A CAPITAL REGULATOR CLOCK, by Vulliamy—in high mahogany case
- 118 A HANDSOME MAHOGANY BOOK-CASE, with folding-doors, the angles formed as torches—10 ft. high, 5 ft. 10 in. wide
- 119 A DITTO—10 ft. high, 5 ft. 8 in. wide.
- 120 A DITTO—10 ft. high, 5 ft. 8 in. wide

BRONZES.

- 121 Hercules and Lycas, a small group, after Canova, by Nelli
- 122 A terminal female figure, partly gilt
- 123 A group of Pluto and Proserpine
- 124 A PAIR OF GROUPS OF CUPIDS RIDING ON DRAGONS
- 125 A POODLE AND A CAT, a pair in bronze—on Louis XVI. or-molu
plinths
- 126 AN ANTIQUE BUST OF NERO AS AN INFANT, with marble drapery
and socle
- 127 A BRONZE BUST OF THE EMPEROR CONSTANTINE

TERRA COTTA.

- 128 A draped torso
- 129 Hercules and Antæus
- 130 Neptune and a triton on a shell
- 131 A pair of seated figures of Venus and Adonis
- 132 Hercules and the Nemean lion
- 133 A male figure ; a fragment ; a torso ; and two figures of children,
by G. di Bologna
- 134 Venus at the bath
- 135 A group of Venus and two cupids
- 136 A group of Æneas and Anchises
- 137 A BUST OF PITT, by NOLLEKINS
- 138 A group of children emblematic of the Seasons ; and a boy, with a
pipe
- 139 A foot ; a leg ; and three male figures, by Brustolini
- 140 A GROUP OF TWO CHILDREN WITH AN EAGLE
- 141 A STATUETTE OF HEBE, by Clodion
- 142 A group of a female satyr and child, by Clodion

- 143 Three seated figures of bathers
- 144 The Marine Venus ; a seated figure ; and one other female figure
- 145 A small group of Adam and Eve ; and a veiled female figure
- 146 A group of a nymph and Cupid before a terminal figure, by A.
Carrier-Belleuse
- 147 A bust of an Italian girl, by ditto
- 148 Two heads in plaster ; a bust of Clytie ; and a cast from the Venus
de Medici
- 149 A pair of plaster figures of Night and Morning
- 150 A bust of the Young Pretender
- 151 A statuette of a girl holding a torch

MARBLES.

- 152 A tall vase, of oriental alabaster
- 153 A pair of oval fluted alabaster vases, the handles formed as birds
- 154 A pair of large campana-shaped vases of alabaster, partly fluted, the
handles carved with busts
- 155 A TAZZA, of Egyptian porphyry—on green marble column
- 156 A square slab of ancient mosaic, with head of a child, in coloured
marble, and Greek inscription
- 157 A circular ditto, with a centaur
- 158 A mask, carved in antique porphyry
- 159 Two small marble statuettes of the children of Niobe
- 160 A draped female figure, with head of black marble
- 161 A small group of a horse attacked by a lion
- 162 A small group of a male figure and infant satyr
- 163 A pair of oviform vases of statuary marble, carved with rams' heads
and festoons of vines
- 164 A pair of oval medallions, carved with figures of Cupid and Psyche
by Canova
- 164* An oviform vase, of Derbyshire spar

- 165 A BEAUTIFUL OVIFORM VASE, of statuary marble, with dolphin handles and classical figures carved in slight relief—*signed Clodion, 1766*—on veined marble pedestal, mounted with figures and ornaments of chased or-molu
- 166 A small figure of a bacchante reclining
- 167 A reclining figure of a river god
- 168 A small bust of a boy
- 169 A bust of a laughing faun
- 170 A group of a child and three monkeys
- 171 An antique lion
- 172 Head of a child, carved in high relief—glass shade and stand
- 173 An old Italian statuette of a child
- 174 A small bust of a child
- 175 BUST OF THE PRINCESS CHARLOTTE, by Turnerelli, 1821
- 176 BUST OF LORD CHANCELLOR BROUGHAM, by E. H. Bailey, R.A., 1836
- 177 BUST OF CHARLES, EARL GREY, K.G., by E. H. Bailey, R.A., 1837
- 178 BUST OF A GENTLEMAN, by W. G. Nicholl
- 179 A female head : a small antique fragment
- 179* A small bust of Jupiter, in rosso—on veined marble socle, and plinth of griotte
- 180 A bust of Bacchus in rosso—on terminal pedestal of giallo
- 181 A female bifrons of Verona marble
- 182 Two feet of antique marble. *Exhibited at Manchester. From S. Rogers' Collection*
- 183 Two ditto, on veined marble plinths
- 184 A statuary marble truss, carved with a lion's head
- 185 A female figure, with head of giallo antico, and drapery of Flor di Persiera marble—on carved white marble plinth
- 186 A small statuette of Venus and Cupid
- 187 A HEAD OF CHRIST, of heroic size, carved in wood, of Flemish work
- 188 A bust of Ceres, carved in stone
- 189 A bust of Homer, in statuary marble
- 190 An antique bust of Cicero

- 191 BUST OF THE EMPEROR ANTONINUS, in black marble, with coloured marble drapery and silver eyes
- 192 A BUST OF THE EMPRESS FAUSTINA—the companion—with drapery of oriental alabaster and silver eyes
- 193 A pair of alabaster half columns, with moulded caps and bases
- 194 A pair of half-column pedestals, of veined marble, with statuary bases
- 195 A half column of Verona marble
- 196 A half column of Flor di Persiera, with carved statuary marble plinth
- 197 The base and stem of a candelabrum, carved with masks and foliage
- 198 A FINE SLAB OF BIANCO E NERO MARBLE, with chased or-molu moulding, and iron brackets
- 199 THE COMPANION
- 200 A NYMPH KNEELING BY THE SEA-SHORE: a statuette, by EMILE HEBERT
- 201 A TERMINAL FIGURE OF HERCULES, carved in giallo antico
- 202 A statuette of Bacchus, with a dog
- 203 A SEATED FIGURE OF ARIADNE, a fine antique work—on statuary marble pedestal, restored by Nollekins. *From the Shuckburg Collection*
- 204 AN ANTIQUE STATUE OF APOLLO—on statuary marble pedestal. *From Stowe*
- 205 A marble pedestal, with a fragment of a bas-relief
- 206 Two small ditto, with torsos

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, FEBRUARY 24, 1883,

AT ONE O'CLOCK PRECISELY.

PICTURES.

J. DE MABEUSE.

207 THE MADONNA AND CHILD

S. ROSA.

208 PORTRAIT OF HIMSELF PLAYING A GUITAR

VAN UDEN AND D. TENIERS.

**209 A LANDSCAPE, with a village on the bank of a river and numerous
figures**

F. BOL.

210 PORTRAIT OF DE WITT, seated at a table with a chafing-dish

VAN DER HELST.

211 PORTRAIT OF A GENTLEMAN, in a black dress and ruff, holding a book

VANDYCK.

212 ST. SEBASTIAN

RUBENS.

213 THE MARRIAGE OF ST. CATHERINE—*an early work*

MURILLO.

214 THE NATIVITY

VANDYCK.

215 PORTRAIT OF LOUISE DE BOURBON, in black dress and ruff, landscape background—*three-quarter length*

VANDYCK.

216 PORTRAIT OF A GENTLEMAN, in a black dress and collar, his hand resting on a globe—*whole length*

VANDYCK.

217 THE ASCENSION OF THE VIRGIN

A. DEL SARTO.

218 PORTRAIT OF HIMSELF

SCHIAVONE.

219 Three small figures, emblematic of the Seasons

TITIAN.

220 PORTRAIT OF THE EMPEROR CHARLES V., in armour

P. DEL VAGA.

221 ST. JOHN IN THE DESERT

P. BORDONE.

222 A LADY PLAYING ON A GUITAR; and a cupid holding music

TITIAN.

223 ST. JEROME

GIORGIONE.

224 DAVID WITH THE HEAD OF GOLIATH

SCHIAVONE.

225 THE ENTOMBMENT

From the Coventry House Collection

P. BORDONE.

226 THE HOLY FAMILY, with the Infant St. John and a Monk

P. VERONESE.

227 PORTRAIT OF A VENETIAN LADY

SCHIAVONE.

228 THE RAPE OF HELEN

FRA BARTOLOMEO.

229 THE VIRGIN AND CHILD, with two Saints
From the Coventry House Collection

S. ROSA.

230 A RIVER SCENE, with a bridge and figures

GAROFALO.

231 THE ENTOMBMENT

PARMEGIANO.

232 THE MARRIAGE OF ST. CATHERINE
From the Uvedale Price and Sir Robert Price's Collection

SCHIDONE.

233 THE HOLY FAMILY

L. CARRACCI.

234 THE DEAD CHRIST

A. CARRACCI.

235 CHRIST AND THE MADONNA

CORREGGIO.

236 HEAD OF CLEOPATRA

CORREGGIO.

237 TWO COLOSSAL HEADS OF CHILDREN

238 THE COMPANION

GUIDO.

239 ST. JOHN IN THE DESERT

A. DEL SARTO.

240 ST. JOHN THE EVANGELIST

From Louis Philippe's Collection.

D. DI VOLTERRA.

241 THE ENTOMBMENT

Exhibited at Manchester Art Treasures, 1857

RIBERA.

242 ST. PAUL

S. ROSA.

243 DEMOCRITUS AND PHERNE

From Lord Bessborough's Collection

S. DEL PIOMBO.

244 PORTRAIT OF CARDINAL ALESSANDRO FARNESE

Inscribed Ætatis anno 59, 1579

PARMEGIANO.

245 PORTRAIT OF THE EMPEROR CHARLES V., with the figure of Victory
and a boy holding a globe

Exhibited at Manchester Art Treasures, 1857

GUERCINO.

246 THE ROMAN DAUGHTER

Exhibited at Burlington House

BRONZINO.

247 PORTRAIT OF A NOBLEMAN, in armour—*whole length*

P. VERONESE.

248 VENUS AND ADONIS

P. VERONESE.

249 ACHILLES AT THE COURT OF LYCOMEDES

R. WILSON, R.A.

250 A PARK SCENE, with an obelisk

T. GAINSBOROUGH, R.A.

251 THE SAND CARRIER

T. GAINSBOROUGH, R.A.

252 THE WATER CARRIER

OLD CROME.

253 A WOODY LANDSCAPE: moonlight; Nacton, Suffolk

ROMNEY.

254 LITTLE RED RIDINGHOOD

SIR J. REYNOLDS.

255 A girl in a white dress and blue cap

T. GAINSBOROUGH, R.A.

256 A WOODY LANDSCAPE, with peasants and cattle

SIR J. REYNOLDS.

257 PORTRAIT OF THE ARTIST, in academical costume

HARLOW.

258 PORTRAIT OF A GENTLEMAN

J. WARD, R.A., 1796.

259 HUNTSMAN AND HOUNDS AT A VILLAGE INN

R. WILSON, R.A.

260 LAKE AVERNUS

G. MORLAND, 1795.

261 FIGURES PUTTING A CALF INTO A CART

G. BARRET, R.A.

262 LANGDALE PIKES, with horsemen and other figures at a
ferry

From Sir W. Stanley's Collection

G. BARRET, R.A.

263 VIRGINIA WATER, with the Duke of Cumberland in his
carriage in the foreground

From Lord Albemarle's Collection

G. BARRET, R.A. AND S. GILPIN, R.A.

264 THE LONG WALK, WINDSOR, with the Duke of Cumberland's
brood-mares and foals, including Eclipse

From Lord Albemarle's Collection

R. WILSON, R.A.

265 PHAETON: A GRAND LANDSCAPE, with buildings and
figures by P. Battoni

Engraved by Woollett

S. GILPIN, R.A.

266 GULLIVER AND THE HOUYHNNHMS

From Lord Albemarle's Collection

Engraved by V. Green

S. GILPIN, R.A.

267 GULLIVER AND THE HOUYHNNHMS

From Lord Albemarle's Collection

*The following are Sold by Order of the Executors of
a LADY, Deceased.*

M. DAHL.

269 PORTRAIT OF MRS. HENRY FANE, in crimson dress, holding a music-book

M. DAHL.

270 A YOUNG LADY, in a blue dress, holding a bow—*whole length*

SIR G. KNELLER.

271 PORTRAIT OF LADY FAIRBORNE, in a blue scarf

SIR G. KNELLER.

272 PORTRAIT OF CAPTAIN (afterwards Sir Stafford) FAIRBORNE, in armour—*with inscription*

“Captain Stafford Fairborne, aged 26, painted by Sir Godfrey Kneller after the two battles fought against the French fleet in the years 1690 and 1692, when the said Captain commanded two gun-ships, the Warspite and Elizabeth, having killed and wounded in those actions about 160 men.”

T. STOKES, 1737.

273 PORTRAIT OF SIR STAFFORD FAIRBORNE, in a red coat

*Painted thirty years after the death of his first wife,
Dorothy Fane*

J. DOWNMAN, 1778.

274 PORTRAIT OF MRS. SANDONY GRAY

UNKNOWN.

275 PORTRAIT OF A LADY

TITIAN.

276 HEAD OF ST. PAUL

From the Collection of Lady L'Estrange, 1760

VIVIANI.

277 VIEW OF A PALACE, with oriental figures

*The following are the Property of a GENTLEMAN
leaving Town.*

BOUCHER.

278 PASTORAL SCENES—a pair

B. VANDEN BOSSCHE.

279 INTERIOR OF AN ARTIST'S STUDIO. *Signed*

POLEMBERG.

280 TOBIT AND THE ANGEL

TERBURG.

281 INTERIOR OF A GUARD-ROOM

LINGELBACH.

282 A VEGETABLE-MARKET. *Signed*

HEMSKERK.

283 DUTCH BOORS. *Signed*

B. PEETERS.

284 A STORM AT SEA

Q. MATSYS.

285 CHRIST BOUND

 *From a Convent in Belgium*

TENIERS, after.

286 THE WATER DOCTOR

Copy of the picture in the Brussels Museum

BREUGHEL.

287 A RIVER SCENE, with figures and boats

HORREMANS.

288 MARKET SCENES—a pair

GLAUBER.

289 A LANDSCAPE, with figures

OMMEGANCK.

290 A LANDSCAPE, with sheep and goats

BREUGHEL.

291 A VILLAGE FAIR

SWANEVELDT.

292 SUMMER AND WINTER: a pair of landscapes

VAN VITELLI.

293 A RUINED ARCH, with figures

UNKNOWN.

294 A VIEW IN ROME

L. CARACCI.

295 THE DEAD CHRIST

SALAINO.

296 PORTRAIT OF THE ARTIST

From a private Gallery at Florence

Signed on medal

MARTINELLI.

297 PORTRAIT OF A FLORENTINE LADY

C. MARATTI.

298 AN ALTAR PIECE

S. ROSA.

299 A HORSEMAN—a sketch

S. ROSA.

300 A BATTLE PIECE

*The following are from the Collection of a
GENTLEMAN.*

P. J. DE LOUTHERBOURG, R.A.

301 WRECKERS SURPRISED

P. MOREELZE.

302 PORTRAIT OF THE INFANTA ISABELLA, wife of the Archduke
Albert—*oval*

J. VAN DER MYN.

303 DEAD HARE, PIGEON, AND FRUIT. *Signed*

N. MOLENAER.

304 A BLEACHING-GROUND, near Haarlem

J. VAN DER DOES.

305 A LANDSCAPE, with figures and cattle

J. MOLENAER.

306 THE CARD-PLAYERS

A. EVERDINGEN.

307 ROUGH WATER, with shipping
From the Collection of A. Levy, Esq.

J. DE HEEM.

308 FRUIT, FLOWERS, AND STILL LIFE
From the Collection of John Bell, Esq.

F. FRANCKS.

- 309 THE FEAST AFTER THE RETURN OF THE PRODIGAL. *Signed and dated 1606*

G. NETSCHER.

- 310 LOUIS XIV. AND MADE. DE LA VALLIERE, as Samson and Dalilah

J. WYNANTS.

- 311 THE GARDENS OF A PALACE, with figures by LINGELBACH. *Signed and dated 1670*
From the Collection of Mathew Anderson, Esq., and J. Wardell, Esq.

SASSO FERRATO.

- 312 THE MADONNA AND INFANT SAVIOUR
From the Novar Collection.

P. LONGHI.

- 313 APRÈS LE BAL MASQUÉ

W. J. LAGUY.

- 314 A MUSICAL PARTY

MORGENSTERN.

- 315 INTERIOR OF A CATHEDRAL

P. BARBIER.

- 316 A FLEMISH INN, with arbour and peasants

TINTORETTO.

- 317 PORTRAIT OF A VENETIAN GENERAL, in armour

TINTORETTO.

- 318 THE PRESENTATION IN THE TEMPLE

*From the Hamilton Collection, described in Dr. Waagen's
'Art Treasures of Great Britain,' vol. 3, p. 294.*

G. B. TIEPOLO.

- 319 THE WOMAN TAKEN IN ADULTERY

*The following are from the
Late SIR HENRY ENGLEFIELD'S Collection.*

P. NASMYTH.

- 320 A FOREST SCENE, with a pond in the foreground, peasants
with a donkey in the middle distance

NETSCHER.

- 321 AN INTERIOR, with a lady in white satin dress, with female attendant
and a page presenting a ewer and basin

ARTOIS AND TENIERS.

- 322 AN EXTENSIVE LANDSCAPE VIEW, with peasants

MEMLING.

- 323 PORTRAIT OF A LADY, as the Magdalen, holding a missal

BASSANO.

- 324 THE RAISING OF LAZARUS
-

A DIFFERENT PROPERTY.

DECKAR.

- 325 A SCENE ON THE EDGE OF A CANAL, with farm buildings, a horse and cart, and figures angling in the foreground

P. VERONESE.

- 326 ST. CATHERINE

ROGER DE BRUGES.

- 327 THE DEAD CHRIST, with the Marys

SIR P. LELY.

- 328 PORTRAIT OF CHARLES II., in the robes of the Garter—*with the engraving by R. Tompson*

W. VAN DE VELDE.

- 329 A NAVAL ENGAGEMENT

JAN STEEN.

- 330 PREPARING FOR MARKET

EARLY ENGLISH.

- 331 PORTRAIT OF MRS. MILLS, in white dress

L. BACKHUYZEN.

- 332 A COAST SCENE, with men-of-war and figures

TINTORETTO.

333 "TAKE UP THY BED AND WALK"

GONZALES COCQUES.

334 A FAMILY GROUP

PARMEGIANO.

335 THE VIRGIN AND CHILD AND ST. JOHN

MATTEO DI GIOVANNI DA SIENA.

336 THE VIRGIN AND CHILD

Small half-length figure of the Virgin, in red and blue drapery, holding the Child on her lap with her left hand, and in her right the model of a house; behind them are two angels supporting a scroll, on which is inscribed, "Oguuno aiti aquesta divotione che principiata a onor de Maria se volete da dio beneditione"—*gold background*

Exhibited at Burlington House, 1881

FINIS.

FORTHCOMING SALES.

The whole of the celebrated Drawings and the remaining Works of John Flaxman, R.A.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on MONDAY, February 26th, and following day, at one o'clock precisely.

The whole of the celebrated DRAWINGS, and the remaining works of the great sculptor, John Flaxman, R.A., the property of the Denman family, comprising upwards of 500 sketches and finished studies, including illustrations to the Iliad and Odyssey, Æschylus, the Book of Enoch, Songs of Innocence and Experience, coloured by W. Blake for Flaxman; together with the whole of the Flaxman Correspondence, consisting of nearly 1000 letters, among which will be found many of the greatest interest from Flaxman, Canova, W. Blake, Rogers, Sir John Soane, and many other celebrities; Flaxman's Diary of his journey to Rome; Books of Accounts, &c.; Designs for many of Flaxman's most beautiful Monuments and Chimney Pieces; Portraits and other original Designs in pen and bistre; The Knight of the Blazing Cross, a Manuscript Poem by Flaxman, illustrated by 41 exquisite groups of figures in pen, terminating with the "Acts of Mercy"—six highly finished drawings. Also Models in Plaster and Wax, by Flaxman; the Gold and Silver Medals gained by Flaxman at the Royal Academy, Society of Arts, &c., commencing from his twelfth year; Bronze and Silver Medals; Wedgwood Ware and other interesting objects; Books illustrated by Bewick, and Engravings.

The Libraries of the late James Morris, Esq., and the late Major-General Tronson, R.M.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, March 1, at one o'clock precisely, by order of the Executors,

The LIBRARIES of James Morris, Esq., deceased, late of 17, Cadogan Place, and of Major-General Tronson, R.M., deceased; comprising Bewick's Birds, 2 vols., first edition, large paper; British Poets, 100 vols. in 50, Chiswick edition, morocco; Molière, Œuvres, 6 vols., first edition, with Moreau's plates; Walpole's Anecdotes of Painting edited by Dallaway, 5 vols., India proofs, morocco; Yarrell's Birds, 3 vols., large paper; Jameson's Beauties of the Court of Charles II., India proofs; Molière, Œuvres, 6 vols., with Boucher's plates, from the Marquis de Bièvre's Library; Lavater's Physiognomy, 5 vols.; Gould's Birds of the Himalayas, &c. Also Du Fresnoy's Art of Painting, the copy presented by Pope to his friend Jervas, the painter, with the *Epistle to Jervas*, and MS. notes in the autograph of the Poet; Scottish Letters and Documents relating to the Clan Ross, town of Paisley, &c.

The Service of Plate and Ornamental Objects of the late James Morris, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on FRIDAY, March 2, at one o'clock precisely, by order of the Executors,

The Service of PLATE and ORNAMENTAL OBJECTS of James Morris, Esq., deceased, late of 17, Cadogan Place. The Plate comprises a handsome Tea and Coffee Service, Bread and Cake Baskets, Waiters, a large chased Teatray, Candlesticks and Candelabra, Salt-cellars, and a large Service of King's-pattern Table Plate, consisting of upwards of twenty dozen Forks and Spoons. The Decorative Objects consist of a fine old Wedgwood Vase, Louis XVI. Clocks, Marble Statuettes, and a few pieces of Ornamental Furniture.

The Collection of Pictures and Drawings of the late James Morris, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, March 3, at one o'clock precisely, by order of the Executors,

The Collection of PICTURES and WATER-COLOUR DRAWINGS of James Morris, Esq., deceased, late of 17, Cadogan Place. The Pictures comprise a capital work of I. Ostade, exhibited at Manchester; a grand Seaport, by J. Vernet; and other examples of the Italian, Dutch, Flemish, and French schools; capital works of Ibbetson, Morland, Nasmyth, and Wilson. The Water-Colour Drawings comprise the Hotel de Ville, Louvain, by S. Prout, from the Collection of Mrs. Haldimand; a grand view of Lincoln, by P. De Wint; and good examples of G. Barret, W. Callow, Copley Fielding, and G. F. Robson.

The Collection of Objects of Art and Vertu of the late
Dowager Countess of Essex and the late Miss Johnstone.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on TUESDAY, March 6, and following day, at one o'clock precisely, by order of the Executors of the late Miss Johnstone,

The Choice Collection of OLD FRENCH DECORATIVE OBJECTS of the late Dowager Countess of Essex, removed from Belgrave Square; comprising a magnificent Louis XV. Marqueterie Commode, with fine chasings of Or-molu; a fine Louis XVI. Commode; a beautiful Clock in case of Black Buhl, surmounted by a large Group of Two Children in Or-molu; Three Pairs of Louis XVI. Or-molu Wall-lights; beautiful Cabinets, Commodes, Secretaires, Encoigneurs, and Tables of old French Marqueterie and Buhl; Fine Blocks, Candelabra, and Wall-lights of Or-molu; Suites of Louis XVI. Sofas and Chairs covered with Green Satin Damask, and other beautiful objects of the time of Louis XIV., XV., and XVI.; old Sevres Seaux, and numerous other specimens of Sevres Porcelain; Bronzes, Books, Engravings, and Pictures, including The Abbot, by G. S. Newton, R.A., a River Scene, by F. R. Lee, R.A., and a portrait of Madame de Pompadour, by Van Loo.

The Works and Collection of the late Edward Duncan, M.R.S.P.W.C.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, March 8, and two following days, by direction of the will,

The whole of the remaining WORKS of Edward Duncan, deceased, late Member of the Royal Society of Painters in Water Colours; also his Collection of Pictures and Drawings by other artists, &c. Further notice will be given.

Decorative Furniture, the Property of Colonel Milligan.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on MONDAY, March 12, at one o'clock precisely,

DECORATIVE FURNITURE, the property of Colonel Milligan; comprising a handsome Chippendale Mahogany Sideboard, Cellaret, and Pair of Vases on pedestals, a set of Chippendale Dining-room Chairs, Mahogany Book-cases, &c. Also French Decorative Furniture, comprising a set of handsome Tapestry Panels for a room, with conversations champêtres in flower-pattern borders, a Louis XVI. Secrétaire, a Louis XIV. Buhl Writing-table, Louis XVI. Fauteuils, Chairs, and Sofas, covered with Tapestry, Needlework, and Satin, a Louis XV. Hanging Barometer, Louis XV. Wall-lights, a four-leaved Screen, painted with Watteau figures; also a pair of whole-length Portraits of Charles I. and his Queen, by Vandyck, and a set of Four Views near Venice, by F. Guardi.

Ancient Persian Faience, the Property of Mr. Consul Churchill.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, March 15, at one o'clock precisely,

The Collection of ANCIENT PERSIAN FAIENCE and other POTTERY, the property of Mr. Consul Churchill, collected by him at Asterabad, on the Turcoman frontier of Persia, in 1879 and 1880, comprising about 100 pieces, and including several good specimens of metallic lustre. Also a few specimens of Chinese and Japanese Porcelain, &c., likewise collected at Asterabad.

The Collection of Porcelain of D. Michael, Esq., F.R.C.S.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on FRIDAY, March 16, at one o'clock precisely,

The Valuable Collection of PORCELAIN, the Property of D. Michael, Esq., F.R.C.S., removed from his residence at Bath; comprising numerous fine specimens of Old English, Oriental, and other Porcelain, and including Three Sets of Bristol Figures, viz. The Quarters of the Globe, the Elements, and the Seasons, Classic Series; numerous Old Chelsea Groups and Figures, including large figures of Apollo and the Muses; specimens of Old Bow, Derby, and Worcester Porcelain. Also old Japan Jars and Beakers, and enamelled Oriental Porcelain from Beckford's Collection at Lansdowne Tower, and Fonthill.